



BEAUNE  
1ER CRU  
CLOS DES MOUCHES  
DOMAINE CHANSON



## 2019 VINTAGE

Score : 90/100 – Burghound – June 2021

Score : 94/100 – The World of Fine Wine – March 2021

Score : 94/100 – Wine Enthusiast – May 2021

“Of its 4.5 hectares in what is perhaps Beaune's best-known Premier Cru, Chanson has planted 2 on an upper slope facing Pommard to the south to Chardonnay. Lots of structure here for the future”. – Steven Spurrier – April 2021

Score : 91-94/100 – Jasper Morris – Jan. 2021

Score : 15,5 ++ – Jancis Robinson Dec. 2020

Score : 16.5/20 – Bourgogne Aujourd’hui – Aug. Sept. 2020

## 2018 Vintage

Score : 90/100 – Wine Spectator – May 2021

Score : 15,5/20 – Bettane Desseuve– Dec 2020

Score : 92/100 – Wine Enthusiast – Aug. 2020

Score : 91-92/100 – The World of Fine Wine 2020

Score : 90/100 – Burghound – June 2020

Score : 16.5/20 – Jancis Robinson – Nov. 2019

Score : 90/100 – Neal Martin – VINOUS 2020

2017 Vintage

Score : 91/100 – Wine Spectator – July. Aug 2020

Score : 90/100 – Burghound – June 2019

Score : 17/20 – Jancis Robinson – Dec. 2018

Score : 18.45/20 – The Brugundy Briefing – June. 2018

2016 Vintage

Score : 91/100 – Wine Spectator – Sep. 30, 2019

Score : 16.5/20 – Guide des vins Bettane Desseauve – 2019

Score : 91/100 – Inside Burgundy - 2018

Score : 90/100 – Burghound – Jun. 2018

Score : 17/20 – Jancis Robinson – Nov. 2017

2015 Vintage

Score : 90/100 – James Suckling – Feb. 2018

Score : 16/20 – Jancis Robinson – Dec. 2016

Score: 17/20 – Bourgogne Aujourd’hui – Dec. 2017 – Jan. 2018

Score : 16.5/20 – Guide des vins Bettane + Desseauve - 2018

“This well-marked by tasty oak notes of vanilla, clove and nutmeg, with ample peach, melon and stone flavors underneath. Hangs together nicely, featuring a long, spice and mineral inflected aftertaste. Drink now through 2023.” Score: 91/10 – Wine Spectator – Jul. 31, 2017

“There is a touch of lactic character to the pungent aromas of wood and reduction. The rich, supple and attractively textured flavors possess plenty of sappy dry extract that coats the

palate on the sneaky long finale. It's hard to say whether the nose will clean up with a year or so of bottle age so I would try a bottle first before committing to quantity." Score: 90/100  
– Burghound – Jun. 2017

"Gentle creamy citrus on the nose. More obviously oaky on the palate but has tight citrus freshness at its core and impressive length within the riper style of the vintage."  
Score 16.5/20 Julia Harding- jancisrobinson.com

#### 2012 Vintage

"An extraordinary classy chardonnay with layer after layer of character including praline, red apple and earthy sulfites beautifully intermingled with significant acidity and toasty oak. Bone-dry, rich and finely balanced it finishes with raw power and exceptional length." Wish  
– Mar. 2017

"Visual aspect: pale gold colour, brilliant, beautiful intensity. Nose: mineral (flint), toasted grilled. Palate: a round wine, a bit tense fruit, toasted, vanilla-scented, fatness. Mineral (silica) finish, beautiful length. Match with food: poultry in cream sauce; goat's cheese. Comments: full of talent! Ageing: 2020" Sommeliers International - Hors-Série - N°149, Nov. 12, 2015

"A mix of juniper, lime blossom, lemon balm and nut oil notes are the flavors in this vibrant white. Stays on the sleek side, with excellent length. Give this some time to open up. Best from 2017 through 2024. "  
Score: 92/100 - Bruce Sanderson—Wine Spectator – Dec. 15, 2015

"This Beaune Clos des Mouches reaches the very essence of Chardonnay. A splendid wine. Beautiful colour. It gives off aromas of white-fleshed fruits (pear), subtle lemon, white blossom. Silky and delicate. A true pleasure. Undoubtedly this cuvée borders perfection. "  
Sommeliers International - Hors Série - N° 149 – Nov. 12, 2015

"Concentrated, floral with citrus fruit notes." Philippe Richard - L'Express Supplément - Jun. 8, 2016

"We will have to savour this, as it's two years wait for the next time - there was none in 2013... Depth, width, interest and faint spice with a little honey. Cool in the mouth, and also rather mineral. This is silky and with good enough acidity and a great finish. Great personality - I really like..." Bill Nanson - The burgundy report – Mar. 2014

«Chanson owns 4,5 ha in this plot, the second biggest owner in the appellation after Drouhin. Grilled hazelnut, delicate nuances of reduction. A citrus palate, long and noble. Do not open before 2020. Chanson will not produce any Clos des Mouches in 2013 nor in 2014 because of hail."  
Score : 16.5/20 La Revue du Vin de France – Mar. 2015

"Refined ripe citrus but still has a lovely dusty minerality on the nose. Gentle but aromatic. Rich and intense on the palate, with a cool deep line of fruit and yet not overtly fruity on the palate, where the stony, almost nutty character dominates. Very long. "

Score 17/20 Jancis Robinson.ca – Jan. 2014

"A perfumed and attractively layered nose reveals notes of citrus peel, pear and soft white flower nuances. There is fine concentration to the delicious and palate coating middle weight flavors that brim with dry extract, all wrapped in a solidly complex, well-balanced and persistence finish. This will have the advantage of being enjoyable young but also rewarding 4 to 6 years of cellar time. "

Score : 90/100 Burghound.com – Jun. 2014

Score : 91/100 - Burgundy 2012 - Special Report - Tim Atkin

"Clean and bright, its precision and linear character dominate. A salty and persistent wine."

Great success

La Revue du Vin de France - June 2013

Score: 16,5/20 – Le guide des meilleurs vins de France - 2015

2011 Vintage

Score : 16/20 - Le Guide des Meilleurs Vins de France - 2014

"Well crafted, strong and firm, finely laced on the palate."

Score : 15,5/20 Le Guide des Meilleurs Vins de France - 2014

" Yellow-gold colour, it is rich and biscuity, with good length and pronounced balancing acidity." James Halliday \_Wine Companion.com – Nov. 7, 2013

"This smells of flowers and spring blossoms, adding flavors of honey and vanilla. Open and inviting, showing fine length and harmony overall."

Score : 90/100 Wine Spectator – Jun. 2014

"The ripe and beautifully fresh essence of pear, apple and green tea gives way to appealingly energetic and tension-filled middle weight flavors that possess a hint of mineral before terminating in a saline-infused, delicious and well-balanced finish that exhibits notably better than average depth and length. Lovely stuff. 2017+"

Score: 91/100 Burghound – Jun. 2013

"This has smooth, ripe lemon fruit. Just finishing its MLF, showing impressive breath and gras to the palate; perhaps a bit buttery from the MLF. It has opulence and generosity and a glossy texture. Souple powered minerals on the finish. The acidity is balanced...It has no lack of intensity, acidity and persistence. From 2016." Sarah Marsh - Dec. 2012

2010 Vintage

"Pleasant aromas of yellow fruit, vanilla and almond. Fresh and its energetic palate." Score :  
\* Le Guide Hachette des Vins - Sélection 2014

"A generous wine, well built wine (subtle oak, creamy texture, well-balance and ample which will open up with the years." Obsession.nouvelobs.com – Sep. 2013

"A slight reduction adds leesy, minerally aromas to this version, while the palate evokes lime and citronella flavors. Acacia and lime blossom accents eventually emerge, keeping this focused and long. Toasty aftertaste. Best from 2014 through 2022."  
Score: 90 Wine Spectator (web only) - 2013

"Moderate reduction fights somewhat with the floral and apple aromas that complement the juicy but detailed, intense and driving middle weight flavors that possess good mid-palate concentration. There is a lovely sense of harmony and the balance to the long and mouth coating finish. Despite the reduction that suppresses the nose, this is excellent."  
Score: 90 Burghound – Jun. 2012

"Stony nose, dry and firm. Still young in the mouth but round displaying a delicate minerality. The mouth is in the same vein. Everything on mineral notes, very subtle without flavour shifts. A beautiful bottle in the cellar." Editions Debeur-May. 2013

"Aromas of white flowers (acacia), charming palate, lively, rich, persistent and very straight. Delicious!" Nicole Barrette Ryan - Vins & Vignobles, May. 2013

« This is quite glossy, again very unfinished, and very appley. Rounded shape and ample. There is a slightly savory, Christmas spice character. There is some breadth to the palate, good acidity and savoury on the finish. Potentially fine? Needs some time.” Sarah Marsh – Burgundy Briefing – Nov. 2011

"Gouleyant and fresh. Rather racier than, say, the Drouhin version. A bit tight but pretty promising. No hint of oak evident. Very reverberant. Some may reproach it for being too introvert."  
Score 16.5/100 Jancis Robinson – Feb. 2012

#### 2009 Vintage

"Chanson (founded in 1750) is one of the oldest wine merchants in Burgundy and, like all those who have a long history, Chanson have vineyards in Beaune. Here we have a wine made in the 2ha of Clos des Mouches, famous "Climat" named after the bees (honey bees) whose hives were on the top of the hill next to Pommard. Jean-Pierre Confuron, Chanson winemaker, produces a wine with a bright golden color, displaying intense aromas of white fruit, well-balanced. The wine is round and well-structured, with generous aromas of ripe peach. To drink now with a fish "en sauce" or to drink in 2 or 3 years." Le Guide Hachette des vins - Selection 2013

« Smoky mineral citrus aroma. Taut and fresh and well-structured. Supple, very well balanced given the ripeness of fruit. Lovely fresh length.”

Score: 17.5/20 Burgundy 2009 Review By Julia Harding MW

« Background wood notes mix with mostly floral and citrus hints to serve as a graceful introduction to the rich, round and naturally sweet flavors that exude a fine minerality on the forward finish that possesses just enough grip to suggest that this will require 2 to 3 years of cellar time to arrive at its peak.”

Score: 88-91/100 Burghound – Jul. 2011

«A very nice wine which has been very well-crafted. The oak maturation was well-handled, and the fruit expresses itself perfectly. » La Revue du Vin de France 542 – Jun. 2010

«Creamy texture, round, good length and complexity, the most complete white from Chanson in this climat in a long time. Score:17» Le Guide des Vins de France Bettane & Desseave - 2012

«A very nice wine which has been very well-crafted. The oak maturation was well-handled, and the fruit expresses itself perfectly. » La Revue Du Vin De France – Jun. 2010

« Smoky mineral citrus aroma. Taut and fresh and well-structured. Supple, very well balanced given the ripeness of the fruit. Lovely fresh length. » Julia Harding MW/ Jancis Robinson.com – Feb. 2011

«Sustained green-gold; poised Clos des Mouches richness of aromatics; finely judged mouth feel. Racy and subtle, not too fat.”

Score 16.5/20 The World of Fine Wine - 2011

#### 2008 Vintage

« Beautiful aromatic purity, round, but with the energy of the vintage in the back-palate and an excellent definition of this famous region.

Score: 17/20 Le Guide des Vins de France Bettane & Desseave - 2011

«Ripe, soft wine the acidity integrated into sweet white fruit and cantaloupe melon flavors. It does have a tang of structure, toast and wonderful final freshness. » Wine Enthusiast – Sep. 2011

« Lots of oak spice and ripe citrus, even a note of orange. Smells very ripe and creamy, nutty. Rich and oaky on the palate too but flavours underlined by a very fresh streak. »

Score: 17/20 Julia Harding MW/ Jancis Robinson.com – Jan. 2010

« Rounded palate, seductive, curvaceous, open and expressive with somewhat spicy, succulent peach fruit and a juicy, bright finish. Attractive, but perhaps rather soft and very fruit driven. »

Tasting Notes, No II Sarah Marsh – Summer 2009

« Beautiful acid, straightforward . Beautiful mature fruit. » La Revue du Vin de France – Jun. 2009

"Mineral and fleshy with good grip for the future." Decanter – Feb. 2012

"A premier cru wine from one of my favorite vineyards, showed white Burgundy's charms to good advantage, with rich, round ripeness and a harmonious pineapple character. "  
Epicurious – Mar. 2012

#### 2007 Vintage

«Nice gold color, the Clos des Mouches reveals hints of lime and exotic fruits (mango), enhanced by a subtle minerality. Complex, concentrated and well structured, it displays in the mouth a nice aromatic purity underpinned by a mineral watermark, highlighted by a well-integrated acidity and subtle oak. Fine amplitude on the finish. » L'Hotellerie Sep. 2010

"In the heart of the Clos des Mouches, Chanson is one of the main owner with a parcel of 4.5 ha. A solar plot which is very well located on the slopes of Mont Saint-Désiré oriented southeast, on the border of the first Premiers Crus of Pommard. With a beautiful golden colour, the Clos des Mouches gives off lime-tree fragrances and aromas of exotic fruits (mango), enhanced by a subtle minerality. Complex, concentrated and well-structured. Beautiful aromatic purity underlined by a well-integrated acidity and a subtle oak. The finish is tense, straightforward with a beautiful dimension. Perfectly matched with foie gras, seafood and some cheeses (especially goat cheese). "  
Entreprendre - May 2012 N°260

«The mythic Cru from Chanson. Lemony nose and white fruit (peach, mirabelle). Very cool, precise and tight, the wine gives an impression of great harmony. » Le Nouvel Observateur – Sep. 2010

«Earthy, honeyed maturity, on nose. Ripe, juicy, pleasing peachy flavors, with clear premier cru finesse.» Médaille d'Argent : Decanter World Wine Wine 2010

Medaille d'Argent : International Wine Challenge

«Fine, expressive with lots of complexity . The mouth is harmonious, savoury and nicely developed. A complete wine, full of promise, Chanson is back to the limelight. » Bourgne Aujourd'hui – Jun. Jul. 2009

#### 2006 Vintage

Gold Medal : International Wine Challenge EDITION 2008

Score: 16/20 Le Guide de Reference de la Revue du Vin de France - Edition 2009

« Immediately appealing, fine, round, elegant, easy, and ideal for serving in a restaurant. »  
 Score: 16,5/20 Le Grand Guide des Vins de France Bettane + Desseauve - Edition 2009

« The Beaune Premier Cru Clos des Mouches is cited for its delicacy and its aniseed notes. »  
 Le Guide Hachette - Edition 2009

Vintage (Champion du Monde, INTERNATIONAL WINE CHALLENGE 2007)

«The classic : opulent, fruity nose (kirsch), toasted bread and toasted almonds. Beautiful structure with outstanding tannins 4 Stars» Weinwelt – Nov. 2010

« Malolactic fermentation is not yet finished. This Clos des Mouches distinguishes itself by roundness and a fatness thanks to the grapes being of perfect maturity when picked. Finish is characteristic of the specific terroir with smoky notes.» Bettane & Desseauve - TAST PRO  
 – Nov. 2006

« Excellence is a global scope since a white wine Champion comes from a French vineyard..... The Clos des Mouches vineyard benefits from an ideal position on a hill situated at the southern extremity of Beaune's vineyards, towards Pommard. The wines are planted on chalky and sandy soils and produce a wine which deserves all of the greatest awards»  
 International Wine Challenge – Edition 2007

«A beauty. Lime blossom, apple, peach and mineral aromas and flavors are fixed by the vibrant acidity. Elegant and graceful, with intensity and a sense of terroir.»  
 Score: 92/100 Wine Spectator – Sep. 30, 2007

« Jean Pierre Confuron is a consultant for Maison Chanson and the improvements since the merger with Bollinger are hugely obvious. An array of beautiful Cuvées are on offer and the star among them is the Beaune Clos des Mouches. The oak character is quite present now but when this softens, the remaining Chardonnay will be beautiful with fine elegance and intense power ». Cuisine et Vins de France - Hors série Sept/Oct. 2007

« Lively, lean and pure, the Beaune Clos des Mouches is a flagship for Chanson. It demonstrates remarkable potential too often ignored in a wine with a "Beaune" appellation. On the nose it depicts delicate aromas of hazelnut, white fleshed fruits and citrus underlined by a hint of salt. The mouth is straightforward, wellbalanced with lively but not too sharp acidity. All this gives the wine great balance and breeding. La Revue du Vin de France – Oct. 2007

«Last September 12, the Clos des Mouches 2005 of Chanson was awarded Champion White Wine at the International Wine Challenge Awards event in London» Le Journal du Dimanche  
 – Oct. 2007

The Restaurant Le Benaton Michelin (1 star) suggests the wine to go with a dish of Tartar of red Tuna for the Revue du Vin de France « The key of the pairing : the acidity of the wine is the link between wine and course. Tuna is rich and oily and needs the acidity of the wine to be in balance. The Clos des Mouches is the perfect partner to the tuna, as it literally coats



the fish and refreshes the mouth finishing with a lovely salty tang. . . » La Revue du Vin de France – Oct. 2007

« Magnificent expression on the nose, full, complex, refined, all with the charm and power of the vintage... »

Le Grand Guide des Vins de France Bettane + Desseauve - EDITION 2008

«... The Clos des Mouches has a full body quite uncommon for the appellation as well as a long length... »

Le Guide de la Revue de France - EDITION 2008

«Produced in the heart of the Clos des Mouches appellation, in a vineyard ideally located on the slopes of Beaune, bordering the Premiers Crus of Pommard. 2 hectares are planted to Chardonnay on marl with sandy yellow limestone. One exceptional year ! Excellent climatic conditions, a healthy harvest and beautiful maturity. The quintessence of Chardonnay produced in the Terroirs of Beaune. » Terroir et Vintage

The Awards :

Champion White Wine

International Chardonnay Trophy

French White Wine Trophy

White Burgundy Trophy

International Wine Challenge 2007

These awards and trophies are the reward of the hardwork which has been accomplished in the last few years. They reinforce our dedication to quality and our deep respect of our Terroirs.

2004 Vintage

« All the generosity of a Great Terroir of Burgundy but it needs a rich cream sauce to give its power justice. »

Elle à table - Autumn 2007

« The oak character is quite present (13 months aging in oak cask). The colour is brilliant gold. The nose is direct with aromas of apple and honey. The acidity is quite marked with a touch of bitterness at the end. Drink now or in one year to observe its evolution. The Domaine is four times our "favourite" for this appellation.»

Le Guide Hachette des Vins – Edition 2008

« Yes, « Clos des mouches » means (so charming) « enclosure of flies » (and should not to be mistaken for Beaune Premier Cru « Clos de la Mousse »), but it's a great vineyard, one of the best for Beaune, mainly for pinot noir but with a tiny amount of Chardonnay. My first note on this Domaine Chanson wine is « Wow ». Balance and integration, the sense of every element well-knit into an inseparable whole, are paramount here, with the texture supremely satiny yet dense and chewy. The wine is dry, grounded by earth and minerals, a little

muscular, yet its ethereal qualities of orange blossom, dry spices and lemon curd are rich and elevating. »

The New York Times – Nov. 2006

« Like a lean thorough-bred, exhibiting concentrated apple, peach, and mineral flavors in a sleek frame. Beautifully balanced and graceful. Picks up a citrus note of the lingering finish.»

Wine Spectator - Sep. 2006

« Power, minerality, notes of white flowers and fresh almonds, with oak flavours (vanilla). A firm and elegant wine.»

Le Nouvel Observateur– Sep. 7, 2008

#### 2003 Vintage

« This is a delicious wine. It offer first aromas of fresh, green fruit, powerfully fruity, toasty flavors, and a fresh vibrant finish. It is not powerful but it is very enjoyable. »

Score : 91/100 Wine Enthusiast – Sep. 2005

« A real favorite for the house of Chanson's house who particularly succeeded with Chardonnay from the Clos des Mouches 2003. No greenness here. Honey, acacia and toasted almond overlie a beautiful minerality. »

Le Guide Hachette des Vins – Edition 2006

«Bright, lemony nose, floral and well meshed. Layered, complex flavors of pear, apricot and honey are kept lively by gravelly acidity.» Le Guide Hachette des Vins 2006

#### 2002 Vintage

«This classy wine combines ripe apple, pear and mineral tones with spicy oak accents. It's vibrant and taut, with a long, butter-scotch aftertaste? Drink now through 2008. » Wine Spectator - Sep. 30, 2004

«Aromas of white peach and hazelnut. Drink now until 2015. Le Figaro - Edition Spéciale Vins – Apr. 2005

« Chanson is one of the main owners of the Clos des Mouches vineyard with an 11 acre holding, in the south of Beaune, alongside Pommard 1er cru. This 2002 white 1er cru one of the most famous in Beaune. Generous, concentrated and intense. Thanks to these qualities it will develop for a long time. Now, its lightly exotic notes are a perfect match for foie gras, seafood or a goat's cheese dish. » Le Figaro – Nov. 2005

« This wine perfectly expresses the know-how of the Maison, along with all the elegance and delicate style of the famous white wines of the Côte d'Or. It has been matured slowly in oak barrels in the Bastion cellars for around 12 months. Pale gold in colour with emerald hints, this wine develops aromas of summer fruits bursting with sunshine (apricot, peach) and exotic fruits (mango) with a touch of vanilla. On the palate, it is concentrated and generous, with an aromatic combination of fresh fruits, underlined by subtle oak. Served at

13-14° it will perfectly accompany fine dishes such as seafood or foie gras, also some cheeses such as goat's cheese.» Cuisine at home– Feb. Apr. 2007

#### 2000 Vintage

« This white wine offers us aromas of peach and vanilla. » Le Figaro Spécial Vins 2004-2005  
– Aug. 2004

#### 1955 Vintage

"The 1955 clarets being long gone this still has fine colour, beautiful taffeta fruit, purity and balance." Decanter – Feb. 2012

CHANSON

