



CHARMES-CHAMBERTIN GRAND CRU

CHANSON

En Bourgogne depuis 1750

CHARMES-CHAMBERTIN

GRAND CRU



2019 VINTAGE

« Prominent wood and menthol nuances are present on the ripe aromas of dark berries, the sauvage and discreet floral whiffs. The exceptionally rich, suave and plush larger-scaled flavors possess a seductive texture that culminates in a relatively refined and moderately powerful finish. This too is going to require at least some patience before it will be completely ready for prime-time drinking”.

Score : 92/100 – Burghound – 2021

Score : 16/20 – Bourgogne Aujourd’hui – Aug-Sept. 2020

2018 VINTAGE

Score : 95/100 – Wine spectator – March 2021

Score : 15/20 – Bourgogne aujourd’hui Oct.Nov. 2020

Score : 90-93/100 – Burghound – April 2020

Score : 90-92/100 – Neal Martin – VINOUS 2020

Score : 16.5++/20 – Jancis Robinson – Nov 2019

Score : 16/20 – Bourgogne Aujourd’hui – June-July 2019

Score : 17-17.5/20 – La Revue du Vin de France – June 2019

2017 VINTAGE

Score : 19.25/20 – The Burgundy Briefing – Jun. Aug. Nov. 2018

Score : 91-93/100 – Burghound – Apr. 2019

Score : 17/20 – Jancis Robinson – Dec. 2018

Score : 17-17.5/20 – La Revue du Vin de France – Jun. 2018

2016 VINTAGE

Score : 94/100 – The World Of Fine Wine 2018

Score: 93/100 – Burghound – Apr. 2018

Score: 90-92/100 – Inside Burgundy 2018

Score: 18/20 – Jancis Robinson – Nov. 2017

Score: 89-91/100 – The Wine Advocate – Dec. 29, 2017

Score: 17.5-18.5/20 – La Revue du Vin de France – Jun. 2017

2015 VINTAGE

Score : 91/100 – James Suckling – Feb. 2018

Score : 18/20 – Jancis Robinson – Dec. 2016

Score: 17/20 – Guide des vins Bettane + Desseauve - 2018

“ All about this is darkly sumptuous ; the nose of black cherry, the crunchy, brooding cherry fruit at the core, the dense but elegant structure. This is compact, somehow, and very neat in its utterly balanced presentation. Worth waiting for this.

“

Score: 93/100 – The World of Fine Wine – 2017

“ There is a distinct wisp of prune character to the truffle, earth and humus-suffused nose of very ripe, even slightly jammy dark berry fruit aromas. The thick, opulent and exceptionally rich flavors possess a highly seductive mid-palate but there is noticeable warmth on the mocha-inflected finish. This isn't really a heavy wine but it's not what I look for as it's almost too much./ 2021+”

Score: 88-91/100 – Burghound – Apr. 2017

« Cask sample. Mid crimson. Dusty and slightly meaty notes adding complexity to the fruit, which quickly becomes more fragrant in the glass. Savoury and fine-boned on the palate. There's plenty of succulent fresh fruit, all contained in an upright structure. Not in the least flashy – or flesh. Super-precise. »

Score: 18/20 - Julia Harding – jancisrobinson.com

"The attack of this enticing red is quite generous but it is finely grained with a delicate fruit but quite present. Elegant and ethereal wine with a long aftertaste."

Score: 17-18/20 - La Revue du Vin de France - Jun. 2016

2014 VINTAGE

« A fragrant style, featuring sandalwood, rose, olive and sweet berry aromas and flavors. Elegant and complex, with fine harmony, though this needs a few years to come together. Shows finesse and a terrific aftertaste. Best from 2022 through 2040. »

Score: 95/100 – Wine Spectator – May. 31, 2017

"This is the first wine to display any appreciable amount of reduction though even so it does not completely mask the evident floral character. There is an interesting contrast between an almost delicate mouth feel and the savage character of the medium-bodied flavors that culminate in a well-detailed, delicious, reasonably complex and well-balanced finish that displays excellent persistence. What it doesn't possess however is first-class density and while it's by no means dilute, it's prettier than it is deep. "

Score: 89-92/100 - Allen Meadows – Burghound – Apr. 2016

"The fresh nose of full bunches harvest gives a mentholated touch. Dense, generous and fiery, it offers volume, power and rich tannins. Nice mass of fruit on the palate."

Score : 17-18/20 - La revue des vins de France – May. 2015

2013 VINTAGE

Score: 18/20 – Guide des Vins Bettane + Desseauve - 2017

Top Wine: "Intense cherry, raspberry, incense and spice aromas and flavors introduce this vivid, juicy red. Taut and linear, building to a long, succulent finish full of spice and berry fruit. Best from 2018 through 2029."

Score: 94/100 - Bruce Sanderson's Recommended Red Burgundies—Wine Spectator – May. 31, 2016

"Delicate and elegant with a fruit combination which comes out in a remarkable way on the palate. This wine is long, energetic with a finely grained structure. It is refined, racy not only full and solid. "

Score : 18.5/20 - La Revue du vin de France – Feb. 2016

Score : 16/20 - La Revue du vin de France - Les Meilleurs vins de France 2016 -
20ieme édition

Score : 18/20 - Guide des vins Bettane + Desseauve - 2016

Score: 95/100 - Preview - Wine Enthusiast August issue - 2016

"Full stem notes as usual in this baroc style wine. The Confuron style comes out in the aromas and the powerful character of this wine. Hence this beautiful voluptuous, full-bodied and fleshy mouthfeel. A lot of volume, deep with abundant tannins. All this needs to combine. It's rich in alcool with a warm note in the aftertaste." La Revue du Vin de France - Jun. 2014

2012 VINTAGE

Score : 92/100 Burgundy 2012 - Special Report - Tim Atkin

"An elegant array blends both upper and lower register aromas of airy red and dark berry fruit with distinct earth, humus and underbrush scents. There is a relatively refined mouth feel to the suave and seductively textured middle weight plus flavors that are opulent and concentrated before terminating in a well-balanced and serious finish that displays outstanding depth and length. This firmly structured effort will need plenty of cellar time to arrive at its majority."

Score : 92-93/100 Burghound.com – Apr. 2014 - Allen Meadows

"This wine is a great success for Maison Chanson. Full-bodied, refined, with chocolate notes but gracious, elegant and showing plenty of energy. " La Revue du Vin de France – Jun. 2013

2011 VINTAGE

Score : 16,5/20 - Le Guide des Meilleurs Vins de France - 2014

"Perfumed and blossomy. A 'soft' aroma. Immediately fills the mouth with a full, rounded and generous palate. Firm tannin underscore this volumous, fluffy almost palate. The acidity is there to re-enforce this and assist the structure. It is a little tannic on the finish, but this should integrate. The finish is more elegant than the Corton and longer than the Clos de Vougeots. From 2019."

Score : 19/20 Sarah Marsh - Dec. 2012

"Delicate with floral notes but not so intense as one may want."

Score : 16,5/20 Les Echos Série Limitée – Nov. 8, 2013

"A little extract that delivers a beautiful clear fruit juice."

Score : 16,5/20 Le Guide des Meilleurs Vins de France - 2014

"A relatively subtle wood treatment allows the notably spicy red berry fruit, humus and earth-inflected aromas to have center stage. There is also excellent volume here as well with a supple mid-palate to the delicious and tension-filled medium-bodied flavors that exhibit fine depth and length on the moderately austere finish. This is quite firm though the supporting tannins are relatively fine. 2023+"

Score: 91-94/100 Burghound – Apr. 2013

2010 VINTAGE

"The wine is all that one expects from this Grand Cru, silky and supple, with wonderful length and balance." James Halliday - Wine Companion.com.au – Nov. 7, 2013

"Absolutely delicious, supple but ample, complex, fresh and ripe with a well-defined "terroir" character and a breed up to the standards of the best local producers. "

Score: 18/20 Le Guide Bettane + Dessauve des vins de France - Edition 2013

«Powerful, massive, but not being heavy. Long term aging necessary. A wine constructed from very ripe fruit. »

Score : 15,5/20 La Revue du Vin de France – Jun. 2011

"Mid crimson with a pale rim. High toned, rather mealy nose. Relatively light and fresh. Bright crystalline fruit. Lightly bitter finish. Racy finish."

Score : 16.5/20 Jancis Robinson – Feb. 2012

"(from Charmes proper). A fresh and ripe yet notably cool nose offers up midly sweet red berry fruit liqueur aromas. The seductively textured and suave medium-bodied flavors possess an opulent and exceptionally rich mouth feel though the attractively deep, intense and persistent finish tightens up quickly. 2022+"

Score: 90-92/100 Burghound – Apr. 2012

"Wafting and perfumed with rose petals. Juicy, ripe and inviting on the attack. There is structure here too. Some lively tension and good vibrancy. Fine, light tannins. A floral exuberance envelops the palate. It is long and fragrant on the finish.

Very Charmes. Fine+. From 2016"

Score 18.5/20 Sarah Marsh - Burgundy Briefing – Nov. 2011

2009 VINTAGE

«A very floral nose also displays notes of earth, animale: red berries and a vegetal character that adds depth. The rich, fresh and solidly well-concentrated big-bodied flavors exude subtle spice notes on the complex and seriously long finish where the stems are in clear evidence. This is really very good but the presence of the stems is obvious and thus this will not be for everyone. »

Score: 90-93/100 Burghound – Apr. 2010

«Biodynamic cultivation in this plot. Beautiful, even color; subtle, fine drawn bouquet. Delicate but fascinating mouthfeel, long and linear. with a multitoned finish. A very light winemaking touch. »

Score: 17.5/20 The World of Fine Wine - 2011

«A classic wine of the House, using outsourced grapes. Tight texture, great length and breed, well defined terroir character. A wine which will age well. »

Score: 17.5/20 Le Guide des Vins de France Bettane + Desseauve - 2012

«Markedly different on the nose. Something slightly herbal. It's not in the least green but the nose is less sweet-fruited than the premiers crus. Fine-grained, dry, elegant, savoury finish. Very moreish and fresh”

Score: 17.5/20 Review vy Julia Harding MW for Jancis Robinson.com

«Biodynamic cultivation in this plot. Beautiful, even color; subtle, fine-drawn bouquet. Delicate but fascinating mouthfeel, long and linear, with a multitoned finish. A very light winemaking touch. “

Score: 17.5/20 World of Fine Wine – Feb. 2011

«A big, rounded wine, its acidity a foil to the ripe fruit and dusty texture. The structure is chunky and corpulent, the fruit strawberry and red plum fruit packed tightly. It is still integrating, definitely promising some long-term aging.» Wine

Enthusiast – Dec. 2011

2008 VINTAGE

« Seven casks (1500 bottles approximately) of a wine true to its origins, structured but elegant with natural tannins showing the example. »

Score: 17.5/20 Le Grand Guide des Vins de France Bettane + Desseauve - 2010

« Bright intense fruit on the nose. Sweet cherry. Firm and dry but fine tennis and nicely judged with the fruit. »

Score: 17/20 Julia Harding MW - Jancis Robinson.com – Jan. 2010

« Very scented and expansive aroma. Mandarin, cinnamon and purple notes. Generous onto the attack, juicy and full. It has a broad profile and a soft, crocheted texture. Nicely balancing freshness which entwines with the scent on the long and tapering finish. It is enveloped in perfume. Very competent Charmes, but lacks the extra level of depth and intensity of a top notch grand cru. Fine »

Score: 18.5/20 Tasting Notes Sarah Marsh – Sep. 2009

“A wonderfully elegant nose that is elegant, pure and airy offers up spice, floral warmth earth nuances to the primarily red pinot fruit aromas that marry into

detailed, intense and precise medium-bodied flavours that possess good if not great volume but excellent depth and length.”

Score 90-93/100 Allen Meadows - Burghound.com – Apr. 2010

« Intense and profound nose with a balance between flowers and fruit. The palate exhibits a depth emphasized by ripe tannins, fruit and a magnificent energy.

Superb. »

Score: 17/20 La Revue du Vin de France – Jun. 2009

2007 VINTAGE

“This vintage and the following were vinified by Jean-Pierre Confuron. Grapes come from the same domaine and the same plot. The flowering was early this year but the cold summer slowed down the ripeness. The sun came back in the late autumn. As a consequence, this wine is the culmination of a late harvest because the fruit is very fleshy. Its colour is sustained despite the two thirds of the harvest being in full bunches. Full and smooth, deep and still focused on fruit, this wine has a nice potential of development.” La Revue du Vin de France – Jul. Aug. 2015 - Roberto

Petronio

«A big, rounded wine, its acidity a foil to the ripe Fruit and dusty texture. The structure is chunky and corpulent, the fruit strawberry and red plum fruit packed tightly. It is still integrating, definitely promising some long-term aging.”

Score: 95/100 Wine Enthusiast – Dec. 2010

« Seven casks (1500 bottles approximately) of a wine true to its origins, structured but elegant with natural tannins showing the example. »

Score: 17.5/20 Le Grand Guide Des Grands Vins De France Bettane + Dessauve – 2010

« Beautiful texture, dense and compact, with a long finish. Mineral aftertaste. This wine has a lot to give but needs at least 5 years to unravel. »

Score: 15/20 La Revue du Vin de France – Jun. 2008

2006 VINTAGE

“Even if the nose is proving to be a bit closed, it gives a glimpse at great density of the fruit. Spicy and liquorice notes reappear in its fleshy structure. The palate transcribes again this full-bodied sensation where spices are heading towards pepper and core notes. On its whole, this wine has the solidity and the power of a still very young wine, with a nice potential of development.” La Revue du Vin de

France – Jul Aug. 2015 - Roberto Petronio

« Slow to emerge in the mouth. A floral style, fully flavoured with very enticing, firm grip. Elegant and excellent. » Gold Medal Decanter World Wine Awards – Oct. 2008

Gold Medal: Decanter World Wine Award Edition 2008 « A beautifully structured wine, full of personality. The wine will go far. » La Revue du Vin de France – Jun. 2007

2005 VINTAGE

« Expressive nose. Intense aromas of ripe ful. In the mouth, it is generous with silky and fine tannins. Very refined finish. A very elegant Cru. » Bourgogne aujourd’hui – Dec. Jan. 2007

« An understated but pure and ripe nose of primary red berry fruits nuanced by notes of Gevrey earth, underbrush and a hint of sauvage that continues onto the rich, full, round and sweet flavors that offer good depth if only average concentration but there is a lovely texture and a certain attractive finesse. A quality effort that will need 7 to 10 years to be at its best.» Burghound.com – Oct. 2007

« Compact and unyielding. You get the sense of concentrated blackberry, cherry and mineral flavors, but the tannins sweep in and quickly assert themselves. » Score 91/100 Wine Spectator – May. 15, 2008

2004 VINTAGE

« It takes charm, as in luck, to find good Charmes Chambertin. But this is one of the good ones, a big, ripe, dense wine that is just setting out on a slow road of aging. Already, though, the fruit is doing it work, showing black plum skin flavors, while the tanins hold everything together. Give it 5-10 years.» Wine Enthusiast – Mar. 2007

2003 VINTAGE

« A dense Burgundy with intense aromas of leather and red fruit with a touch of vanilla. One appreciates the balance between the powerful character and the aromatic structure. Aged in oak for 18 months, this wine is ready to drink. » Tentation - Winter 2007

« ...Oak nuances and fruit aromas are well balanced and harmonious, quite unusual for such a young wine. Clean and clear structure in the mouth, followed by fruity, cherry characters. Typical of the 2003 vintage, but without being overblown... » Vinum – Dec. 2005

